

Krys Pettit

Painting / Drawing



Morning Windows – (10 ½"X16 ½")
Watercolor, 2002



Sunday Afternoon – (13 ½"X9 ½")
Watercolor, 2007

Artist's Statement:

Windows, doors, gates and fences – have you ever wondered where they lead as you walk past them on a quiet street? Or who has passed through them so many decades ago – or just yesterday? These man-made passages are never lifeless – they leave memories of joys, sorrows, laughter and lonely silence. They also seem to call for someone else to pass through them and experience life once again, its joys, sorrows, celebrations and solitudes.

I am connected with watercolor as a medium because of its vibrant transparency and life-like quality when it reacts with paper and water. It is a true relationship that, like any relationship is evolving. Watercolor to me is a quick and sometimes fickle medium that takes me on a creative journey. I have found that I can't control watercolor and I feel my best work is done when I coexist with the paint and water, letting it lead me on its journey. After many years I have found that is the only way I can produce the purest, richest and truest colors, whether I let the pure pigments intertwine boldly or through the use of delicate glazes.

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