

A little about Steve Vaughn

Maitland photographer Steve Vaughn says his work is "for people who like Florida." This exhibition, he says, might better be described as "for people who like Central Florida".

Each of these images is from our area, most of them out along the St. Johns and Econlockhatchee rivers east of Orlando. Vaughn specializes in panoramic photographs of Florida and the tropics but describes the area southeast of Sanford where the Econ and St. Johns intersect as his all-time favorite location to work. In order to access the remote Econlockhatchee, he claims to be the "only guy in history to trade a 20-foot bowrider for a little Jonboat." Vaughn says he's traveled almost every back road in Florida including, he notes, even the one to Two Egg, Florida.

Steve Vaughn makes his living exhibiting in outdoor art shows throughout the state. He has been poster artist for the Winter Park Sidewalk Art Festival, the Mount Dora Art Festival and the Winter Park Autumn Art Festival. His new gallery, Tropics Gallery in Winter Park, is expected to open in late October. His panoramics, up to 15 feet wide, frequently can be found in Central Florida corporations and public places.

Photography is Vaughn's second career. He spent 30 years as an editor in the newspaper business, the last 25 at The Orlando Sentinel. He was sports editor and managing editor, then was appointed executive editor of the newspaper in 1980 where he served through 1992. Much of what he knows about photography, he says, he learned from the paper's photographers.

He has been married to Renae Vaughn, a Winter Park tax accountant, for 37 years. Their son Michael is a Coast Guard attorney and surfer in San Francisco; daughter Kelley is a graphic artist and musician in New York City. They have one grandchild and one on the way.

Art in the Chambers

This is a program of the Orange County Arts & Cultural Affairs Office. The Deepest Florida: Econlockhatchee and St. Johns Rivers Panoramic Photographs by Steve Vaughn adds to the previously exhibited works of Leon Theodore from The Zora Neale Hurston National Museum of Fine Arts, the Orlando Museum of Art, the Cornell Museum of Fine Art, the Maitland Art Center, and exhibitions of the works of Dorothy Gillespie, Qurentia Throm and Cicero Greathouse, and Steve Lotz which have been featured previously. The Art in the Chambers program presents some of Central Florida's well-known artists who live or work in Orange County. The Public Art Review Committee makes exhibition selections through an annual review process. More information is available from the Arts & Cultural Affairs Office. The Arts & Cultural Affairs Office was established by Mayor Richard T. Crotty and the Board of county commissioners in 2001. The Office's mission is to elevate Central Florida's arts and culture to a status befitting a world-class community. The office works with the Arts & Cultural Affairs Advisory Council to fund arts projects in the community from a percentage of the Tourist Development Tax revenues. For more information check the website, <http://orangecountyfl.nets/arts> or call Terry Olson at 407-836-5540 or email at Terry.Olson@ocfl.net.

Public Art Review Committee

Judy Ann Albertson, Chair; Que Throm, Vice Chair;
Arthur Blumenthal; Carolyn Fennell; Susie Findell;
Anne Grey; Robert Higgins; Michael Houston;
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Please be sure to join us at the next exhibition:

January 19, 2006 - May 12, 2006

Selections from the

Mennello Museum of American Folk Art



Art In The Chambers

Orange County Administration Center
201 S. Rosalind Avenue
Orlando

*Deepest Florida:
The Econlockhatchee and St Johns
Panoramic Photographs by
Steve Vaughn*

September 15, 2005— January 13, 2006



Florida Cypress

Photograph on Canvas 80x20 2005



Oak and Palm

Photograph on Canvas 80x20 2005



Somewhere in Florida

Photograph on Canvas 80x20 2005



Seminole Springs

Photograph on Canvas 40x14, 2005



Florida Sabal Palm

Photograph on Canvas 40x14, 2005



Downstream From Lemon Bluff

Tryptich Photograph on Canvas 20x30 each 2005



If Docks Could Talk

Photograph on Canvas 60x18 2005



Econlockhatchee In Bloom

Photograph on Canvas 60x18, 2005



Wake

Photograph on Canvas 60x10, 2005



Econlockhatchee Oak

Photograph on Canvas 60x10 2005



Palm Dream

Photograph on Canvas 60x10, 2005



Florida Fog

Photograph on Canvas 60x10, 2005



St. Johns River Hideaway

Photograph on Canvas 60x18, 2005



Wetlands Reflections

Photograph on Canvas 60x18, 2005



Deepest Florida

Photograph on Canvas 60x18, 2005



Deep Creek

Photograph on Canvas 60x18 2005



Out at the End of the Econ

Photograph on Canvas 60x18, 2005



Morning in Florida

Photograph on Canvas 60x18, 2005