



“Eye to Eye”
Oil on Canvas
37” x 47”

RYAN PERRY

Born in Washington in 1980, Ryan Perry became a professional artist at age 19. Ryan’s passion for wildlife realism comes from his adventurous trips to East Africa, South Africa, Swaziland, Costa Rica, Spain, Canada, Mexico, and North America. The experience,

interaction, and energy received seeing a cheetah on patrol, a leopard in a tree, an old bull elephant in its herd, or lions in the wild have inspired some of Ryan’s best work. His paintings come to life by illuminating light that creates emotion and captures the imagination.

ORANGE COUNTY PUBLIC SCHOOLS / KESSLER GRAND BOHEMIAN SCHOLARSHIP FUND

Started in 2002, the scholarship was established by Richard C. Kessler to motivate and encourage teachers to continue to be positive role models for their students. Throughout the year, the Grand Bohemian Hotel collects \$1 per guest upon check-in to the hotel to benefit this scholarship which Kessler combines with a matching amount. The awards are given to elementary and secondary art, music, drama, and dance teachers. Mr. Kessler has given away 34 scholarships and will be giving away an additional 10 scholarships in 2008.

For additional information please call Carolyn Minear, OCPS Fine Arts Program Coordinator at 407-3317, ext. 2751 or minearc@ocps.com.



A *Kessler* COLLECTION GALLERY

The Grand Bohemian Gallery
is located within Kessler’s luxury
portfolio of hotels,
which include:

- | | |
|--|---------------------------|
| Beaver Creek Lodge | Beaver Creek, CO |
| The Bohemian Hotel Biltmore Village | Asheville, NC (2008) |
| Celebration Hotel | Celebration, FL |
| El Monte Sagrado Living Resort and Spa | Taos, NM |
| Mansion on Forsyth Park | Savannah, GA |
| Grand Bohemian Hotel | Atlanta, GA (2010) |
| Grand Bohemian Hotel & Residences | St. Petersburg, FL (2010) |
| Grand Bohemian Hotel | Orlando, FL |
| Sundy House | Delray Beach, FL |



Art in the Chambers
Orange County Administration Center
201 S. Rosalind Avenue
Orlando, FL 32801

SELECTIONS FROM
GRAND BOHEMIAN GALLERIES

THE *Kessler* COLLECTION

For more information about purchasing from
this collection please contact 407.581.4801 or

JANUARY 14 - MAY 12, 2008



Richard C. Kessler
 "Self Portrait" by
 Marianne Lerbs

KESSLER'S VISION

The Grand Bohemian Gallery, a Kessler Collection gallery, is one of the most eclectic and visually stimulating art galleries in the nation. The galleries are a vision of hotelier and art enthusiast Richard C. Kessler.

Mr. Kessler displays original and rare pieces of artwork ranging from oil paintings, glass, wood, contemporary jewelry, bronze sculptures and unique gift items within the galleries as well as throughout his luxury hotels.

The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists, such as Jean Claude Roy, Peter Keil, Mitch Kolbe, Alexander Gore, and Ryan Perry.

Each Grand Bohemian Gallery hosts monthly art exhibitions and offers receptions where patrons have the unique opportunity to meet each artist individually. Exhibition schedules may be found at: grandbohemiangallery.com



Grand Bohemian Gallery, Grand Bohemian Hotel
 Downtown Orlando, FL

KESSLER COLLECTION FEATURED ARTISTS



"Rousillon Sun"
 Oil on Canvas
 28" x 28"

JEAN CLAUDE ROY

Jean Claude Roy was born in 1948 in Rochefort sur Mer, France, and knew from the age of seven that he wanted to be an artist. Roy describes his style as "expressionist-colorist" and works most frequently with oils and a palette knife, and in recent years his paintings have become larger and

more densely colored. He is most easily recognized by his use of interesting depictions of the sun in his landscape paintings. This followed a discovery that by incorporating the sun – initially a black sun – in the sky, light was added to the painting. It has now become an important part of the composition of each of his works. Jean Claude is represented exclusively stateside by The Kessler Collection's Grand Bohemian Galleries.



"Sailboats"
 Mixed Media
 48" x 34"

PETER KEIL

Peter Robert Keil was born in Zullichau, Pomerania (now Poland) on August 6, 1942. At age 15, Peter began creating art with the help of his first mentor, Otto Nagel. In the late 1950's, Peter met and began to study with Joan Miró at his home on the island of Mallorca. He later apprenticed in Paris in a small studio close to the Palace de la Bastille. There, he learned to keep his art free of nature's constraints, utilizing a

spontaneous brushwork technique. Peter's work encompasses a certain coarseness, dynamism, and vibrant coloring, which remain a record and testament of his contribution to the early phase of the West German neoexpressionist movement.



"Call of the Sandhill Crane"
 Oil on Canvas
 48" x 72"

MITCH KOLBE

Mitch Kolbe was born in Charlotte, NC on March 12, 1955. He studied privately as well as at the Art Students League

as a scholarship award student. After living in various cities in the Southeast, Kolbe made his home in Florida. Today, a contemporary Floridian artist, Kolbe conveys a sense of the ideal place that he feels we are so in danger of losing to mass development projects. His strongest ties are to the pre-modernist painters who began portraying Florida more than a century ago. This approach is still one of the most powerful in conveying the distinctive qualities of the landscape.



"Katrina 4"
 Oil on Canvas
 23" x 24 1/2"

ALEXANDER GORE

Alexander Gore was born in St. Petersburg, Russia in 1958 where he spent the first 21 years of his life. In 1980, he immigrated to New York City where he experienced an overwhelming feeling of artistic freedom. In the following years, he traveled to Central America, experiencing the primitive beginnings of man, art and life. The influence of Central American and Caribbean art is visible in Gore's current work. He paints abstract forms, weightless in time and space. His art expresses an alternative view of reality, one without borders or limitations.