

# Art Glass in Orange County

## University of Central Florida

## Map #8

### Public Art & Commercial Buildings



**Elliptic Lens**, 1997

*An oval shaped design created with triangular pieces of colorful reflective glass is set on the façade of the CREOL building. Throughout the day the prismatic fragments in Elliptic Lens by Ray King, change in response to light.*

*Elliptic Lens was created in 1997 on commission for the Florida Art in Public Places program. It covers an area 25 feet by 18 feet and protrudes 4.5 inches from the building.*

*About the artist featured here: [Ray King](#), A resident of Philadelphia, began working with stained glass in the early 1970's. In 1975, he received a Louis C. Tiffany Fellowship to travel to England and study with master stained glass artist, Patrick Reyntiens, at the Burleighfield House Trust in Buckinghamshire. When he returned, King became involved with the craft art movement of the mid-1970's and has exhibited at the Museum of Contemporary Crafts in New York, the Renwick Gallery of the Smithsonian Institute in Washington, the Hokkaido Museum of Modern Art in Sapporo, Japan, and other venues.*

*The scale and scope of Ray King's art has evolved dramatically over the years as he moved into the three-dimensional, public art realm. His selection of materials has expanded to include holographic and laser-etched, light-responsive laminate films, and he has mastered the use of advanced 3-D computer technology that allows him to design elaborately engineered sculptures. His unique tectonic, site-specific works are in demand by universities, municipal art commissions and corporations around the world.*



**Sail**

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Orlando, FL

**Hours of Operation:**  
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