

The works of Dorothy Gillespie can be found locally in museums, homes or collections including:

Maitland Art Center: wall hangings and a free standing sculpture

Cornell Fine Arts Museum:
Raindancer's Dream, 1897, 72"X60"X21, painted metal, in the Olin Library on the Rollins College Campus

City of Orlando Public Art Program: *Encircled Pathway to the Enchanted Castle*, 5-story, enamel on aluminum, in the parking garage at South St. and Rosalind Ave.

EPCOT Center: floating sculptures



Gillespie's work is included in many prominent collections, including the Solomon R. Guggenheim Museum; the Grey Art Gallery; New York University in New York, NY; the Fine Arts Museum in Roanoke, VA; the Museum of Art in Fort Lauderdale, FL; the State Collection, Kessel Museum in Kellel, Germany; and the State Collection, Frankfurt Museum in Frankfurt, Germany.; and the North Carolina Museum of Art in .

Gillespie has many commissions on public view, a few being *City Wall* at the Houston and Mercer Streets in New York City; the United States Mission to the United Nations fountain sculpture; the HUD project, a 96-foot long frieze in North Miami, FL; and installed sixteen-unit wall piece at the Carolina Sprint Headquarters in Wake Forest, NC.

To inquire about purchasing art by Dorothy Gillespie contact . . .

ARTS ON DOUGLAS
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New Smyrna Beach FL 32169
386-428-1133

Please join us for these exhibitions as well:
March 18, 2004
"Selections from the Cornell Fine Arts Museum"

The Cornell Fine Arts Museum at Rollins College in Winter Park has the oldest and one of the most distinguished collections in Florida (almost 5,000 objects). The works in this exhibition will be drawn from the Cornell's large graphic collection, and will focus on contemporary lithographs, serigraphs, and aquatints by famous American and European artists.



June 17, 2004
"From the Studio of Que Throm and Cicero Greathouse"



This husband and wife team is well known in Central Florida. Incorporated in the exhibition are Cicero's romantic abstract works and Que's work inspired by the built and natural environment.

Art in the Chambers

This is a program of the Orange County Arts & Cultural Affairs Office. "Selections from the Hand of Dorothy Gillespie" is the second in a quarterly exhibition series that will present some of Central Florida's well-known collections as well as the work of nationally known artists who live or work in Orange County. The Public Art Review Committee makes exhibition selections through an annual review process. More information is available from the Arts & Cultural Affairs Office.

The Arts & Cultural Affairs Office was established by Chairman Richard T. Crotty and the Board of County Commissioners in 2001. The Office's mission is to elevate Central Florida's arts and culture to a status befitting a world-class community. The office works with the Arts & Cultural Affairs Advisory Council to fund arts projects in the community from a percentage of the Tourist Development Tax revenues. For more information check the web site, <http://www.ocfl.net/arts> or call Terry Olson at 407/836-5540 or email at Terry.Olson@ocfl.net.

Public Art Review Committee
Judy Ann Alberston, Chair; Dr. Arthur Blumenthal;
Anne Cochran Grey; Marena Grant Morrisey;
Gerry Shepp; Paul Wenzel



ART IN THE CHAMBERS

Orange County Administration
Center

SELECTIONS FROM THE HAND
OF
DOROTHY GILLESPIE

DECEMBER 18 — MARCH 19

Dorothy Gillespie

Anyone who has parked in the parking garage across the street from the Administration Building has driven around the joyous five-story sculpture by Dorothy Gillespie. Some of the most prestigious museums locally and across the country have sculptures produced by this energetic artist. EPCOT Center has some of her floating sculptures and the past year, Gillespie installed 12 wall panels and 25 hanging sculptures for the channel flowerbeds of Rockefeller Center, New York City.

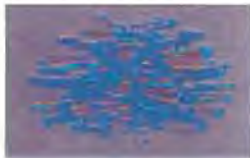


Dorothy Gillespie was born in 1920 in Roanoke, Virginia. From High School she went to Art School and has been making a name for herself in the art world ever since. She arrived in New York City in 1943. Within a few years she had her first exhibition, had married, and had become a mother.



In the mid 1950's the family, with three children by now, spend eight years in Miami. That began a long term relationship with Florida. Upon returning to New York in the 1960's,

Gillespie plunged back into the art scene. By the 1970's she was a leader in advocating for women's place in the arts world. By the 1980s Gillespie's work was well known and displayed internationally. Through the years she often found herself working on projects connected with Walt Disney World. At the suggestion of some of her Orlando friends after the death of her husband, she moved her South Florida studio and winter home to the Orlando area in 1993.



Anyone who has spent even a few moments with Dorothy Gillespie can tell you that the colorful, warm celebratory feel of her paintings are a true expression of her personality. "My biggest disappointment in life," Gillespie replied when asked, "Is that people aren't nicer to each other. During the Depression we had no money, but people were nice to each other. Unfortunately affluence has seemed to come with a lack of caring for other people."



The pieces in this exhibition:

Return Series: To Mardi Gras, 2003, mixed media

Return Series: To the Celebration, 2003, mixed media

Islands Fantasy, 2001, enamel on aluminum

Spring Thaw, 1990, enamel on aluminum

Return Series: To the Festival, 2003, mixed media;



Royal Symphony, enamel on aluminum

Silhouette Series: Dawn, 1989, enamel on aluminum

Chieftain Crest X, 1990, enamel on aluminum

Island's Crest, 1995, enamel on aluminum

Celestial Lane I, 1988/1992, enamel on aluminum

Celestial Dance, 2000, enamel on aluminum

Unfurling Ceremonial Ribbon, 1989, enamel on aluminum

Orange County sponsorship can also be found in the following exhibits in the area:

Embracing Zora! A Photographic Survey by Four Contemporary Artists, January 12 – April 30, 2004, Zora Neale Hurston National Museum of Fine Arts, 227 E Kennedy Blvd, Eatonville, www.zoranealehurston.cc, 407/647-3307. A photographic survey by a consortium of artists who work together on projects of specific cultural significance. This survey illuminates the character and person of Zora Neale Hurston.

Chihuly Across Florida: Masterworks in Glass, January 18 – May 30, 2004, Orlando Museum of Art, 2416 N. Mills Ave., Orlando, www.omart.org, 407-896-4231

These simultaneous, site-specific exhibitions constitute the largest presentation ever of glass sculptures by Dale Chihuly, who is considered to be the Louis Comfort Tiffany of the 21st century.

Chitlin Circuit, March, 2004, Wells' Built Museum of African American History and Culture, 511 W South St., Orlando, 407/245-7535 Documents and mementos from the loose network of venues in the South that featured African American entertainers during the days of segregation. Artists who performed in Chitlin Circuit performances at Orlando's South Street Casino often stayed at the Wells' Built Hotel.

Contributing and Creating at 65 and Beyond, May 1 - 30, 2004, Gallery on Virginia, 1003 Virginia Ave., Orlando, 407/898-8394

Celebrating the artistic contribution of visual artists over the age of 65 with artists from 12 Central Florida counties.