

Alberto Gomez

Painting / Drawing



Sounds – (16' x 4') - polyptych
Acrylic on Wood, 2007



House-Easel – (8' x 4') - triptych
Acrylic on Wood, 2006

Artist's Statement:

Alberto Gomez began his artistic studies in 1975 in Bogotá- Colombia and later on in Caracas- Venezuela. He is a professor and lecturer on fine art and culture.

Gomez describes his own work: "I consider my work to be categorized as magic realism in the visual sense similar to the writings of Gabriel Garcia Marquez or Isabel Allende. This style is a tradition in my Latin American homeland. In this style, my work depicts the combination of daily life and fantasy together in the story. As my subject matter is figurative, my inspiration comes from my love of people. I am an artist open to the people, a child learning or an elder person teaching moves me. I seek to portray the human story."

While Gomez addresses the timeless themes of the human heart he does so with a lightness and whimsy that conveys an amused and gentle kindness.

His art embraces cultural diversity. Portraits, mural paintings, cultural art, religious art, and landscapes are some examples of his work. His artwork captures the profound essence of his subject's personality and character in a magical realistic style. He is recognized worldwide for his powerful murals which are 500 square feet and larger. His subject matter ranges widely but his compositions are always marked by symbolic depth and conviction.

Alberto Gomez's art can be found at major public venues, museums and private collections around the world.

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