

## ART IN THE CHAMBERS

This is a program of the Orange County Arts & Cultural Affairs Office. *DUO/REDUX*: Paintings from the studios of Qurentia Throm and Cicero Greathouse is the fourth in an exhibition series that presents some of Central Florida's well-known collections as well as the work of nationally known artists who live or work in Orange County. The Public Art Review Committee makes exhibition selections through an annual review process. More information is available from the Arts & Cultural Affairs Office.

The Arts & Cultural Affairs Office was established by Chairman Richard T. Crotty and the Board of County Commissioners in 2001. The Office's mission is to elevate Central Florida's arts and culture to a status befitting a world-class community. The office works with the Arts & Cultural Affairs Advisory Council to fund arts projects in the community from a percentage of the Tourist Development Tax revenues. For more information check the web site, <http://www.ocfl.net/arts> or call Terry Olson at 407/836-5540 or email at [Terry.Olson@ocfl.net](mailto:Terry.Olson@ocfl.net).

### Public Art Review Committee:

Judy Ann Alberston, Chair; Dr. Arthur Blumenthal;

Anne Cochran Grey; Marena Grant Morrisey;

James Shepp; Paul Wenzel

Please join us. Be sure to see this exhibition as well.



**September 16, 2004 – January 14, 2005**

### From the Maitland Art Center Collection

The selection from the collection of the Maitland Art Center will illustrate the focus and variety of the MAC's holdings. Included are works by the art center's founder, visionary American artist André Smith (1880-1959), as well as larger-scale contemporary works acquired in the last few years, documenting the imagination and invention of Florida's artists.



ORANGE  
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Arts &  
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Affairs

## ART IN THE CHAMBERS

Orange County Administration Center  
201 S. Rosalind Avenue  
Orlando

### DUO/REDUX

PAINTINGS FROM THE STUDIOS OF  
QURENTIA THROM  
AND  
CICERO GREATHOUSE

JUNE 17 – SEPTEMBER 10, 2004



## DUO/REDUX

As we consider participation in the DUO/REDUX exhibit, we are afforded the opportunity to reflect on our individual creative projects as well as how these may interlace as a couple. How are we alike and how are we different?

The subject matter is quite different. Cicero's work is rooted in the built and natural environment, with landscape references being the predominant theme. He counts as his artistic roots, Diebenkorn, Rothko, the color field painters, abstract expressionism and the freeing of convention by Marcel Duchamp. Que's ideas are drawn from ritual and religion observed in her travels to India, Nepal, Thailand and Mexico. The work of folk artists in these

*Cicero Jethro*



countries, especially those who use humble or recycled materials, inform her work. In addition to folk artists, she ascribes influences seen in the patterns in Medieval armor, Early Renaissance altar pieces, Indian temple mosaics, Orthodox icons, tattoos in tribal cultures - all which speak to the impulse to embellish a surface.

"Our work looks different, our conceptual frameworks are different. Nonetheless, that we can share this life work is important to us as individuals and as a couple. The personal and professional support system is important and underlies the foundation of this relationship. We respect the creative process and each other as artists."

*Que Thron*



*Red Garden Wall #1*  
Acrylic on Panel, 48" x 48"



*Nagarkot*  
Acrylic on canvas, 72" x 120"



*Red Kimono (detail)*  
Acrylic on canvas, 54" x 84"



*Untitled diptych*  
Acrylic on canvas, 72" X 120"



*Garden Wall*  
Acrylic/Gold Leaf 37" x 22"



*Before the Leap*  
Acrylic on canvas, 60" X 68"



*Beacons*

Acrylic/collage on canvas, 54" X 66"



*Three Pillars #2*

Acrylic on canvas, 60" X 68"

## **Cicero Greathouse**

Cicero Greathouse was born in Japan to parents stationed there after WWII. As a child his family moved to Germany and subsequently, to Orlando. Upon graduating from Valencia Community College and receiving his Bachelors of Fine Arts, with honors, from Florida Atlantic University in 1975, Cicero began his practice of art. He has maintained a studio ever since and has worked concurrently as an architectural designer, building contractor and for the past 15 years, as an Imagineer at Walt Disney World, Florida. Recent exhibitions of Cicero's work include a one person show at Arts on Douglas in New Smyrna Beach, a two person exhibition at Maitland Art Center and at the 2nd World Festival of Art on Paper in Ljubljana, Slovenia. Cicero's paintings are represented in private, government and corporate collections throughout the United States and abroad.

## **Qurentia Poole Throm**

Professor Emerita, Valencia Community College

After 37 years as an arts educator and administrator, Qurentia Poole Throm retired from higher education and returned to the practice of art. During her tenure in education she was extensively involved in the visual art community, serving on the Boards of numerous organizations, both locally and regionally. As an art activist and spokesperson, she received awards for her commitment to education and the furtherance of the arts.

Since leaving Valencia Community College where she was chair of Humanities, Visual and Performing Arts, and most recently, University of Central Florida where she coordinated the Partners in Art for Visual Education community outreach, Que has established her studio developing an extensive body of work focusing primarily on themes related to the use of pattern in ancient and contemporary cultures. Her work has been exhibited at the Terrace Gallery, City of Orlando; Maitland Art Center; the Gallery at Avalon Island and Art in the Garden at Epcot, Walt Disney World. She is represented in private and corporate collections.

Included in the exhibition are the following:



*Blue Garden Wall*

Acrylic on Panel, 48" x 36"