

Zofia Karpierz

Painting



Lilaks – (36 x 31")
Oil Painting



Bridge – (33 x 40")
Oil Painting

Artist's Statement:

In my youth, during the years 1953-1966, I was an apprentice of the artist Juliusz Slabiak who himself was trained by the famous Professor Kossak at the academy Sztuk Pięknych in Krakow, Poland. Juliusz Slabiak's artwork focused on scenes with horses featured prominently in them. In these years I was also a student of an art school in Krakow where I attended classes in the evening.

After moving to the United States (Chicago, Illinois) I became a member of the Polish Arts Club. I took part in various art exhibits of paintings and sculptures of Polish art, and often exhibited paintings of country life and landscapes of Poland that I remember from my teenage years. I opened the Europe Art Gallery, serving as the proprietor from 1970 to 1980.

From this time I began showing my paintings locally, and have had my work included in exhibits shown by the Orlando Museum of Art in the "First Thursday" program.

My paintings are signed with my maiden name (Zabiegata).

Zofia Karpierz

2768 Autumn Green Drive
Orlando, FL 32822
P: (407) 249-5529

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