

# Art Glass in Orange County

## First Presbyterian Church Orlando

Map #33

### Churches



A) This window is located at the front of the church.



B) This cross is located at the front of the chapel.



C) The Good Shepherd is one of two in the Narthex.

*Two other large windows are in the narthex and another large piece is in the chapel.*

**A)** *The central motif of the jeweled window over the chancel is the figure of the compassionate Savior. His arms outstretched to suffering mankind, offering all men the Way of Salvation. Surrounding the Christ in attitudes of worship and adoration are men, women and children of all races and from all walks of life. The window was designed and built by Dr. Henry Lee Willet of Philadelphia, an elder in the Presbyterian Church and an outstanding American stained-glass artist. It is done in the choicest mouth-blown, pot-metal glasses, executed in the best traditions of the finest stained glass and combined to create a glorious ministry of color. It was installed in 1955.*

**B)** *In the Reformation Chapel is a 1962 Celtic Cross built by Henry Willett with a repousse and baked enamel, figures and symbols. Presbyterian blue glass flaked with bits of gold leaf form the background in various shades while the glass of reds and green accent the eight scenic elements.*

**C)** *Two large windows in the narthex were fabricated and set in place in 1914 by Jacoby Art Glass Company of St. Louis. These windows were kept in storage for many years after that facility was replaced before they were restored and re-located, one at Westminster Towers and one in the Heritage Room (Green Room) of the present sanctuary. They were moved to the Narthex in 2000 during remodeling. One depicts the Good Shepherd at the door of the sheepfold. The other, entitled **Come Unto Me** shows Christ knocking at the door.*

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First Presbyterian Church Orlando  
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Orlando, FL

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