

David Phillips

Painting/ Sculpture

Artist's Statement:



Mother and Child – (16 x 20")
Pigment on canvas

My main interest is the representational mysticism and expressionism of human existence. I look to portray the humanistic and dynamic figurative structures through four elements (structure, anatomy, design, expressionism).

My work is a direct reflection of my life. Visual metaphors are alluded to which carry the viewer into the psychological and spiritual world. My art attempts to transcend narrative content and to imply universally understood feelings and states. Art has been released to not only hold realism, but the ability to show expressive meanings and reveal insights. Many artists have used figurative expressionism – Picasso, de Kooning, and Henry Moore. Today, a gnarled image may express violence or internal struggle. Colors laid in layers reveal depth in emotional turmoil. Fourth dimensional aspect reveal many spiritual links to our world and also gives us a glimpse of the deeper understanding of the world around us. Art is now free to delve into spiritual expressionism or psychological attraction.



Solar 3 – (16 x 20")
Pigment on canvas

David Phillips

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