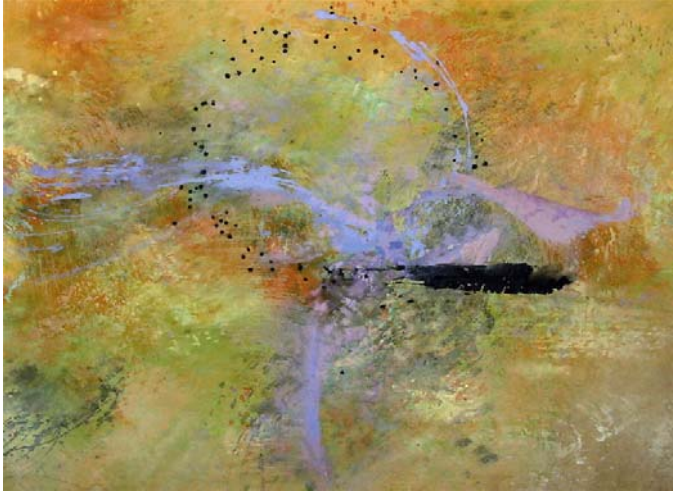


Brenda Heim

Painting / Murals



Genesis – (6 x 4'6")
Acrylic on Canvas, 2007

Artist's Statement:

My work and the process from which I create is a fusion of gestural calligraphic brush markings and the ancient method of "no-mind" Zen Brush Painting. Oversized brushes and large Sumi mops are used to maneuver high polymer acrylics, enamel and/or Sumi ink across un-stretched canvas or metal panels on the studio floor.

I specialize in site-specific commissions and am passionate about painting large scale formats for interior and exterior environments. My works can be seen in a growing number of private, corporate and public collections. Studio visits are welcomed by appointment.



Lilac Brush 1 – (45 x 23")
Acrylic & Enamel on Canvas, 2007

Brenda Heim

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