

The George D. and Harriet W.
CORNELL FINE ARTS MUSEUM

Rollins College's Cornell Fine Arts Museum, one of the cultural jewels of Central Florida, has served well the residents of and visitors to Orange County. Over the years, the Cornell Museum has mounted dozens of widely praised shows – such as 2001's *Cosimo Rosselli: Painter of the Sistine Chapel*, 2002's *CorpoRealities: Contemporary Figurative Painting* and 2003's *Honoré Daumier! Paintings, Sculpture & Prints* – and offered award-winning educational programs to school children from Orange and surrounding counties. The museum – accredited by the American Association of Museums in 1981– has the oldest and one of the most distinguished collections in Florida, with art ranging from medieval to contemporary. It has received significant attention from the national, and international media, with travel expert Arthur Frommer listing the Cornell as “one of the top ten free attractions in the world” (*USAToday*, July 7, 1995).

In 2004, the Museum – currently closed for a \$7.5-million expansion project – will add or renovate 9,000 sq. ft. The first phase will create three additional galleries, allowing for larger exhibitions and the display of the outstanding collection – for the first time on a permanent basis. Also included are an education gallery, a widened loading dock, expanded storage, and a print study room.

Even though now closed, the Cornell's educational programs and public events (films, lectures, workshops, art trips, etc.) continue and have greatly increased. Plans are underway for the inaugural and future seasons with one show each year devoted to a Florida artist. When opened again in late 2005, the Cornell Museum will continue to dedicate itself to the best in the visual arts for Central Florida.

Temporary Exhibitions

Selections from the Cornell Fine Arts Museum's outstanding 19th-century American painting collection (John Frederick Kensett's *Langdale Pike*, 1859, is illustrated) are on display in the galleries of the **Orlando Museum of Art** during the Cornell Museum's construction.



In addition, the Cornell has lent several significant examples from its American Impressionist collection (Childe Hassam, Jonas Lie) to the **Harn Museum** at the University of Florida in

Gainesville. The Cornell's large Winslow Homer collection is on a national tour.

Art in the Chambers

This is a program of the Orange County Arts & Cultural Affairs Office. “*Selections from the Cornell Fine Arts Museum*” is the third in an exhibition series that will present some of Central Florida's well-known collections as well as the work of nationally known artists who live or work in Orange County. The Public Art Review Committee makes exhibition selections through an annual review process. More information is available from the Arts & Cultural Affairs Office.

The Arts & Cultural Affairs Office was established by Chairman Richard T. Crotty and the Board of County Commissioners in 2001. The Office's mission is to elevate Central Florida's arts and culture to a status befitting a world-class community. The office works with the Arts & Cultural Affairs Advisory Council to fund arts projects in the community from a percentage of the Tourist Development Tax revenues. For more information check the web site, <http://www.ocfl.net/arts> or call Terry Olson at 407/836-5540 or email at Terry.Olson@ocfl.net.

Public Art Review Committee

Judy Ann Alberston, Chair; Dr. Arthur Blumenthal;
Anne Cochran Grey; Marena Grant Morrissey;
James Shepp; Gary Wenzel

Be sure to see these exhibitions as well

June 17– September 10, 2004
From the Studio of Que Throm and Cicero Greathouse

This husband and wife team is well known in Central Florida. Incorporated in the exhibition are Cicero's romantic abstract works and Que's work inspired by the built and natural environment.



September 23–January 17, 2005
From the Maitland Art Center Collection



The selection from the collection of the Maitland Art Center will illustrate the focus and variety of the MAC's holdings. Included are works by the art center's founder, visionary American artist André Smith (1880-1959), as well as larger-scale contemporary works acquired in the last few years, documenting the imagination and invention of Florida's artists.



**ORANGE
COUNTY
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FLORIDA

**Arts &
Cultural
Affairs**

ART IN THE CHAMBERS

Orange County Administration Center
201 S. Rosalind Avenue
Orlando

Selections from
the Cornell Fine Arts Museum
March 18 – June 11, 2004

RICHARD MAYHEW (b. 1924), American
Fugue, 1997

Watercolor
Purchased in 1999 with funds donated

Richard Mayhew lives in Santa Cruz, California, having taught for many years at the University of California there. Born with Native American, African American, and Portuguese parentage, Mayhew paints his lyrical, semi-abstract compositions using the elements of nature and its shifting colors, and gives the compositions musical titles.



ALEX KATZ (b. 1927), American
Boy with Branch I, 1975

Aquatint
Purchased from the Wally Findlay Acquisition Fund

Alex Katz approaches figurative painting with a certain Minimalist aesthetic, which creates a sense of alone-ness and alienation. This beautiful large aquatint has a power and character typical of his best paintings.



NANCY GRAVES (1940-1995), American
Time Shapes the Stalactite, 1991

Aquatint, drypoint, and screenprint
Purchased with funds donated by SunTrust, N.A.

The upper half of the composition features a hunting scene based on a relief from an Egyptian tomb. A gray orchid spans the left half, framing a female head inspired by a 4th-century Roman mosaic. The waterfall motif was inspired by an 18th-century Japanese *kosode*. The image of a carp is similar to those found in Korean art; it intersects with a geometric design based on a Minoan bowl. The yellow filigree at lower left is a stylized snake, the ancient Egyptian symbol for the infinity of time.



JIM DINE (b. 1935), American
Blue Wash (Four Robes), 1991

Etching with hand coloring
Purchased from the Friends & Partners Acquisition Fund

Jim Dine has been loosely associated with Pop Art in the late 1960s. Dine played with the paradoxical relationship between literal experience and illusionist representation. As seen here, Dine re-uses some painterly elements of Abstract Expressionism, assimilating objects associated with personal use, such as bathrobes.



RICHARD ANUSZKIEWICZ (b. 1930), American
Reflections VII-Red Line, 1979

Silkscreen and acrylic
Gift of Mrs. Charlotte Colman

Anuszkiewicz is one of the leading artists identified with "Op Art." Concerned with the optical effects of color and pattern upon the viewer, Op Art followed upon the heels of Pop Art.



CHUCK CLOSE (b. 1940), American
Lucas, 1992-93

Woodcut and pochoir
Purchased from the Wally Findlay Acquisition Fund

This is a portrait of Lucas Samaras (b. 1936), the noted Greek-born American artist. Chuck Close, a "super realist" painter, executes huge heads using photographs of his friends projected onto canvases incised with a grid. Close is interested in "translating photographic information into paint information."



LORNA SIMPSON (b. 1960), American
Counting, 1991

Photogravure with screenprint
Purchased from the Anniversary Acquisition Funds

In the late 1970s, Lorna Simpson, a photographer and filmmaker, traveled through America, Europe, and Africa taking documentary photographs. She started to insert into her photographs texts of fragmented, incomplete narratives. The people in her photographs are rarely photographed from the front, and their faces and eyes are often obscured. She deals with stereotypes of race and gender by using written text and repeated imagery.



JOHN BUCK (b. 1946), American
Tattoo, 1992

Woodcut with chine collé
Purchased from Friends & Partners Acquisition Fund

Tattoo is a color relief print with lithographed chine collé. John Buck printed it from redwood woodblocks that he hand cut, carved, and incised, and from two lithographic plates. Buck currently lives and works in San Francisco.



DAVID HOCKNEY (b. 1937), English (works in U.S.)
Stephen by the Window, 1979

Color lithograph, 36/53
Gift of Chauncey P. Lowe, in memory of Dana Wolf

David Hockney, a painter/designer/photographer, spent much of his early career as a designer, and later, using photographs, developed a British Pop Art style based on Cubist simultaneity of vision. In the 1970s, he began drawing and painting portraits, often based on photographs.



DAVID HOCKNEY (b. 1937), English (works in U.S.)
Parade, 1980

Silkscreen
Gift of Chauncey P. Lowe

Hockney created this poster for a 1980 New-York revival of a Diaghilev production at the Metropolitan Opera. The poster demonstrates Hockney's interest in the painterly tradition of the Ballet Russes.



JUDY PFAFF (b. 1948 in England), American
Rattattoo, 1996

Etching and lithograph
Purchased from the Anniversary Acquisition Funds

Judy Pfaff, a sculptor and installation artist, established a reputation for spread out sculptures that combine painting with sculpture and installation. Pfaff's work often seems related to abstract painting, its expressive qualities challenging ideas about centrality and evenness.

SAM GILLIAM (b. 1933), American
Blue and Red (and Again), 1967

Acrylic
Gift of Mrs. Hood (Elizabeth) Phillips

Sam Gilliam is one of today's finest and best-known African-American artists. Originally part of the Washington Color Field movement, he went on to paint considerably different works. In 1967, when Gilliam executed this large painting, he still worked solely in stained acrylic on enormous pieces of canvas — similar to Morris Louis, Kenneth Noland, and Helen Frankenthaler.

