

Edson Campos

Edson Campos was born in Rio de Janeiro, Brazil. He has enjoyed sketching and painting since childhood. His career began as a self-taught artist, creating illustrations for children books, newspapers and television. - www.edsoncampos.com

"One Self"



"Young Bohemian"



A. Del Riego

Art is about life; without limitations or compromising. The work of an artist should be a reflection of "The Guira Man" his or her soul, in the expression of emotions, life experiences, desires, dreams, and aspirations, portrayed on the final result, without prejudice, or limitations. A masterpiece without soul is only a 'piece', and an empty vessel.



Born and raised in the Dominican Republic, contrast has been a principal characteristic of her art, often reflecting her country and her roots. This "Renaissance woman" is passionate about her art as well as her music. This passion comes out in the bright colors of her paintings and the character of her drawings, which always tell a story.



"Looking Through the Mask"

"El Limpiabotas"



Aurora Rincon

I love exploring the figures by creating disproportionate appearances with deep expressions, textured marks and movement. These can be read to express or suggest a woman's sensibility as something that is developed throughout one's life. My work can best be defined as a construction of layers from my own psychological and physical experiences as a woman. Stemming from my expressions, attitudes, feelings, dreams, perspectives and frustrations from my own life, the figures then develop a unique history all their own.

It is extremely exciting to be an emerging female artist at the turn of the new millennium. My work was inspired by the likes of Virginia Woolf and Gertrude Stein, predecessors who paved the way for those like myself. Women have more choices and more power to create change than ever before. That power feeds my emotions and fuels my creativity, allowing me to develop art that is intended to inspire. Although I pursue art as a profession, I am finding out that it is more a pursuit of love, a spiritual experience in itself.

"Gazing"



"Dancing in Pink"



"Equus"

Amaury Diaz

Amaury, is a largely self-taught artist who began painting in earnest around 1960. Although he is often described as a contemporary realist, the Puerto Rican artist says he's not sure what that means. The basis of his landscape paintings, the majority of which depict the urban and rural setting of his native Puerto Rico, develop the atmosphere of a place rather than any particular subject within.

I'm more interested in the mood and light than the subject matter, which is secondary. I sense a mood, and that's what I'm trying to capture – not necessarily what I see. I paint what I see, but I twist it to paint it the way I see it.

Full of contrast, Amaury's paintings emphasize color over form. Energetic brushstrokes join lush darks with glowing bright hues. His works hang in private collections around the world including Puerto Rico, Argentina, Uruguay and across the U.S. In 2005, his work hung in the Florida State Capitol and Governor's Office. Prentice Hall is publishing his work in a new text book entitled "Florida Realities".



Obed Gomez

Viewing art should be a pleasant experience in my opinion. I try to use my talent to communicate positive feelings to the general public, but I also feel that I have a responsibility towards my people. As a Puerto Rican artist, I believe in cherishing my culture, as well as honoring it with paintings of great beauty, color and themes. Painting is a universal form to express the splendor and complexity of life. Since I moved to the United States, I've always felt the need to let others know that I come from a beautiful island with a rich culture and deeply rooted traditions. I feel particularly concerned about issues regarding young Latinos; therefore, I include symbols and figures that express emotions to encourage positive action and pride. I try to focus on the positive aspects of our culture, and my goal is to send messages of hope and encouragement to others. With my art, I want to remind my fellow Puerto Ricans and Latinos that we should embrace our culture, respect our diversity and become role models to our children by teaching them the core values that our ancestors taught us.



"Valiente del Alba"



"El Baile del Vejigante"



"Domino Game"



"Tradición Navideña"

Fatima Lotfi

Born in São Paulo, Brazil, Fatima Lotfi Rice earned her BA in Visual Communications with a minor in Industrial Design from Armando Alvares Penteado Foundation. She's lived in Orlando since 1996. Fatima's work focuses on a highly structured space, with a particular emphasis on representation of women, the female body and femininity. The imagery suggests deeply felt emotions and dreamlike associations in an abstract way. Her exhibition is dedicated to Maria de Lourdes Lotfi.

"I Think of You"



Art in the Chambers

Designed and implemented by the
Orange County Arts & Cultural Affairs Office.

The Art in the Chambers program presents some of Central Florida's well-known artists who live or work in Orange County. The Public Art Review Committee makes exhibition selections through an annual review process. More information is available from the Arts & Cultural Affairs Office website at www.ocfl.net/arts.

The Arts & Cultural Affairs Office was established by Mayor Richard T. Crotty and the Board of County Commissioners in 2001. The Office's mission is to elevate Central Florida's arts and culture to a status befitting a world-class community. The office works with the Arts & Cultural Affairs Advisory Council to fund various arts and facilities projects in the community from a percentage of the Tourist Development Tax revenues. For more information check the website or call the Arts & Cultural Affairs office at (407) 836-5540.

Public Art Review Committee

Ford Kiene, Chair; Judy Ann Albertson; Carolyn Fennell; Susie Findell; Robert Higgins; Michael M. Houston; Ulysses Mora; Marena Grant Morrissey; Richard J. Walsh; John D. Warbington; Paul Wenzel



Art In The Chambers

Orange County Administration Center
201 S. Rosalind Avenue
Orlando, FL 32801

*Artists of
Hispanic Decent*

September 14, 2006 — January 12, 2007